

WHALEY, ROYCE & CO'S Limited OCTAVO CHURCH MUSIC

No.		Price.
84.	THE CHOIR ANGELIC. .(" ").	E. W. Hanson. 12
85.	TRISAGION AND SANCTUS	G. B. Hawley. 12
86.	FESTIVAL TE DEUM No 7 IN E FLAT.	Dudley Buck. 25
87.	GOOD LORD, REMEMBER ME	J. Humfrey Anger. 12
88.	JUDGE ME, O GOD (Psalm XLIII).	Mendelssohn. 8
89.	O COME LET US SING (Venite, Exultemus Domino)	W. F. Sidds 8
90.	THREE CHRISTMAS CAROLS	J. Humfrey Anger. 10
	(The Light of Christmas Morning,— Peaceful Night,— Glad Tidings to all Men.)	
91.	SANCTUS	Wm. R. Chapman. 20
92.	TURN THY FACE FROM MY SINS	R. H. Woodman. 10
93.	A SONG IN THE NIGHT	R. H. Woodman. 15
94.	LEAD KINDLY LIGHT (Male Quartet)	Dudley Buck. 16
95.	REMEMBER NOW THY CREATOR (Male Quartet)	J. B. Rhodes. 10
96.	SING TO THE LORD (98th Psalm)	F. Mendelssohn. 25
97.	HARK, HARK, MY SOUL	G. W. Chadwick. 15
98.	CAST THY BURDEN ON THE LORD	Frank E. Ward. 10
99.	THY HALLOWED PRESENCE	G. D. Carter. 12
100.	THE LARGER PRAYER	George A. Burdett. 10
101.	O SALUTARIS (O Sparing Victim)	R. Wagner. 15
102.	THOU, WHO ART LOVE DIVINE	G. W. Chadwick. 15
103.	FEAR NOT, O ISRAEL	Max Spicker. 15
104.	BIRTHDAY OF A KING (Christmas Anthem)	W. H. Neidlinger. 15
105.	HE THAT DWELLETH (Sentence)	} T. O. Jeffers, M. B. 6
	" I WILL LIFT UP MINE EYES (Sentence in Chant form)	
107.	JERUSALEM THE GOLDEN	G. W. Marston. 10
108.	ONWARD, CHRISTIAN SOLDIERS.	P. A. Schnecker. 12
109.	CHRISTMAS (Anthem)	Harry Rowe Shelley. 20
110.	HARK! WHAT MEAN THOSE HOLY VOICES (Xmas)	T. O. Jeffers, M. B. 6
111.	GRANT US THY PEACE	G. W. Henrich. 15
112.	WHEN MORNING GILDS THE SKIES. (Buster or General use)	S. Pompini. 12
113.	OH, THAT WILL BE GLORY.	Chas. H. Gabriel. } 10
	" COUNT YOUR BLESSINGS	E. O. Excell. }
114.	SING ALLELUIA FORTH (Op. 65. No 1.)	Dudley Buck. 15
115.	HE SHALL COME DOWN LIKE RAIN (Op. 53. No 1.)	Dudley Buck. 12
116.	SHORT TE DEUM (No 6) IN E FLAT (Op. 61. No 1.)	Dudley Buck. 20
117.	DEUS MISEREATUR (Op. 64. No 3.)	Dudley Buck. 12

WHALEY, ROYCE & CO

336 HUNTT
WINNIPEG

LIMITED
The WILLIAM MAXWELL MUSIC CO

415 HUNTT
TORONTO

8 EAST SIXTEENTH ST
NEW YORK



Now The Day Is Over.

Words by
Rev. S. BARING-GOULD.

Music by
HARRY ROWE SHELLEY.

Moderate con moto. ALTO SOLO (BARITONE)

Voice. *Now the day is*

Organ. *p* *pp*

e - ver, Night is draw - ing nigh, Shadows of the eve - ning

rit. a tempo.

p *Steal a-cross the sky. Je-sus, give the wea - ry Calm and sweet re -*

rit. a tempo.

p *pose; With Thy tendrest blessing May our eye-lids close.*

p

Grant to lit - tle child - ren Vi - sions bright of Thee;

p

Grant to lit - tle child - ren Vi - sions bright of Thee;

p

Grant to lit - tle child - ren Vi - sions bright of Thee;

p

Grant to lit - tle child - ren Vi - sions bright of Thee;

Guard the sail - ors toss - ing On the deep, blue sea.

Guard the sail - ors toss - ing On the deep, blue sea.

Guard the sail - ors toss - ing On the deep, blue sea.

Guard the sail - ors toss - ing On the deep, blue sea.

(Pl. coup Sw.)

mf

Com - fort ev'ry suf-fer-er Watch-ing late in pain;—

mf

Com - fort ev'ry suf-fer-er Watch-ing late in pain;

mf

Com-fort ev'ry suf-fer-er Watch-ing late in pain;

mf

Com-fort ev'ry suf-fe-er Watch-ing late in pain;

mf

Those who plan some ev-il From their sins re - strain.

mf

Those who plan some ev-il From their sins re - strain.

mf

Those who plan some ev-il From their sins re - strain.

mf

Those who plan some ev-il From their sins re - strain.

cresc.

Through the long night - watch - es, May Thine an-gels spread Their

cresc.

Through the long night - watch - es, May Thine an-gels spread Their wings

cresc.

Through the long night - watch - es, May Thine an-gels spread Their

cresc.

Through the long night - watch - es, May Thine an-gels spread Their

cresc.

white wings a - bove me, Watch - ing round my bed.

a - bove me, Watch - ing round my bed.

white wings a - bove me, Watch - ing round my bed.

white wings a - bove me, Watch - ing round my bed.

Add. Gt.

When the morning

When the morning

When the morning

When the morning

rit.
a tempo.

wak - ens, Then may I a - rise Pure, and fresh, and

wak - ens, Then may I a rise Pure, and fresh, and

wak - ens, Then may I a rise Pure, and fresh, and

wak - ens, Then may I a rise Pure, and fresh, and

sin - less In Thy ho - ly eyes. *rit.* Pure, *a tempo.*
 sin - less In Thy ho - ly eyes. *rit.* Pure, and fresh, and *mf a tempo.*
 sin - less In Thy ho - ly eyes. *rit.* Pure, and fresh, and *mf a tempo.*
 sin - less In Thy ho - ly eyes. *rit.* Pure, and fresh, and *a tempo.*

pure, pure,
 sin - less, pure, and fresh, and sin - less, pure, and fresh, and
 sin - less, pure, and fresh, and sin - less, pure, and fresh, and
 sin - less, pure, and fresh, and sin - less, pure, and fresh, and

pure may I a - rise, Pure, and
 sin-less in Thy eyes, Thy ho ly eyes may I a - rise, Pure, and
 sin-less in Thy eyes, Thy ho ly eyes may I a - rise, Pure, and
 sin-less in Thy eyes, Thy ho ly eyes may I a - rise, Pure, and

dim o rit. fresh, and sin-less In Thy ho - ly eyes.
dim o rit. fresh, and sin-less In Thy ho - ly eyes.
dim o rit. fresh, and sin-less In Thy ho - ly eyes.
dim o rit. fresh, and sin-less In Thy ho - ly eyes.
dim o rit. fresh, In Thy eyes. *a tempo.*

p
Now the day is o - ver, Night is drawing nigh; Shadows of the

p
Now the day is o - ver, Night is drawing nigh; — Shadows of the

p
Now the day is o - ver, Night is drawing nigh; Shadows of the

p
Now the day is o - ver, Night is drawing nigh; — Shadows of the

pp *adagio.*
eve - ning, Steal a cross the sky. A - - men.

pp *adagio.*
eve - ning, Steal a cross the sky. A - - men.

pp *adagio.*
eve - ning, Steal a cross the sky. A - - men.

pp *adagio.*
eve - ning, Steal a cross the sky. A - - men.



WHALEY ROYCE & CO'S Limited OCTAVO CHURCH MUSIC

No.		Price.
118.	GOD IS LOVE	Dudley Buck. 6
119.	O LORD, REBUKE ME NOT (Op. 54. No. 1.)	Dudley Buck. 12
120.	TE DEUM (No. 4) IN C (Op. 53. No. 1.)	Dudley Buck. 20
121.	THRO' THE DAY THY LOVE HAS SPARED US	P. A. Schnecker. 6
122.	PRAISE YE THE LORD (Sacred Trio)	Adam Geibel. 12
123.	THOU HIDDEN SOURCE	T. C. Jeffers. 5
124.	LORD TAKE MY LIFE.	C. W. Henrich. 20
125.	O GOD, LIGHT OF THE WORLD.	C. W. Henrich. 15
126.	YEA, THO' I WALK (Quartet or Chorus).	Edward Broome. 20
127.	CRUCIFIXUS (Double Chorus)	Antonio Lotti. 15
128.	CHRIST IS RISEN (Easter).	T. B. Starr. 12
129.	THE LORD BLESS THEE (Sentence for Baptism)	T. C. Jeffers. 5
130.	THANKS BE TO GOD (Easter).	Clayton E. Hotchkiss. 12
131.	GLORY BE TO GOD ON HIGH	W. Kaffenberger. 12
132.	AND THERE WERE SHEPHERDS (Christmas Anthem)	F. W. Wegenast. 12
133.	CALM ON THE LISTENING EAR OF NIGHT (Christmas Hymn)	T. C. Jeffers. 5
134.	GOD SO LOVED THE WORLD	J. Christopher Marks. 10
135.	HE HATH RISEN (Easter)	J. C. Macy. 6
136.	AWAKE, THOU THAT SLEEPEST (Easter)	F. C. Maker. 12
137.	NOW THE DAY IS OVER	H. R. Shelley. 15
138.	HOW LOVELY ARE THY DWELLINGS	F. C. Maker. 12

WHALEY, ROYCE & CO

BRANCH AT
 WINNIPEG

LIMITED
 The WILLIAM MAXWELL MUSIC CO

8 EAST FIFTEENTH ST
 NEW YORK

NEW YORK
 TORONTO

65 100